

SARAH RUDINOFF CV

GENERATIVE WORK (written and performed)

2016 *NowNowNow* (Solo play Directed by David Bennett), On the Boards

2013-2014 *The Clay Duke* (written by Dayna Hanson in collaboration), MANCC Residency, Noorderzon Festival, Holland August, On the Boards

2013 *These Streets: A Rock n' Roll Story*, ACT Theatre, Seattle (Co-written with Gretta Harley and Elizabeth Kenny)

2010/2011 *The Pretenders* (a solo work in progress) Smokefarm Symposium, Western Bridge

2004 *The Last State* (Solo Play Directed by Sheila Daniels), On The Boards

2003-2006 *Go There* (Solo Play Directed by Nick Garrison), Re-bar, Seattle Town Hall, Bumbershoot, PICA TBA Festival (Portland 2005 & 2006), The Warhol Museum (Pittsburgh)

1997-1998 *Broad* (Solo Play Directed by Kevin Kent), Bumbershoot, Re-bar, Adelaide Festival (Australia), HBO Workspace (L.A.)

CABARET/REVUES

2010-2016 Houses of the Unholy: Led Zeppelin Burlesque (Singer/Siren), Triple Door

2010-2012 Kill the Lonely Hours- Weekly Cabaret (Creator, Singer), Vito's Seattle

2011 My Funny Valentine: Concert featuring Mimi Hines (Featured Soloist), 5th Avenue Theatre

2010 Dolls 'n' Guys Revue (Creator, Producer, Performer), City Arts Festival

2009 This Is Me Sometimes: a rock fantasia (Creator, Producer, Performer), Triple Door

2008 Classical Radiohead featuring Joshua Roman (Lead Singer), Seattle Town Hall

2006 Last Year's Kisses: a musical cabaret (Writer, Producer Performer), Theatre Off Jackson

STAGE ROLES

<i>Mamma Mia</i>	Rosie	5th Avenue Theatre
<i>Well</i>	Lisa Kron	Seattle Repertory Theatre
<i>How to Succeed..</i>	Smitty	5th Avenue Theatre
<i>Torso</i>	Daphne Maas	Printer's Devil Theater
<i>Cinderella</i>	Stepsister Portia	5th Avenue Theatre
<i>Cloud 9</i>	Little Eddie/Victoria	Strawberry Theatre Workshop

<i>On the Town</i>	Hildy	5th Avenue Theatre
<i>Murderers</i>	Minka Lupino	Seattle Repertory Theatre
<i>Wonderful Town</i>	Ruth	5th Avenue Theatre
<i>The King Stag</i>	Smeraldina	Seattle Repertory Theatre
<i>Alexander</i>	Ensemble	Seattle Children's Theatre
<i>Smokey Joe's</i>	Sarah	5th Avenue Theatre
<i>Ubu Roi</i>	Pa Ubu	The Empty Space
<i>(L)imitations of Life</i>	Nina	The Empty Space
<i>Ming the Rude</i>	Queen Bess	The Empty Space
<i>Gone Are The Days</i>	Jenny	Consolidated Works
<i>Negative Space</i>	Julie	Ontological-Hysteric, NYC
<i>Hedwig & the Angry Inch</i>	Yitzhak	Re-bar
<i>Hamlet</i>	Gravedigger/Ros./Osric	Annex Theatre
<i>2nd Greatest Story</i>	Esther	Annex Theatre
<i>Cat Like Tread</i>	Bernice	Annex Theatre

AWARDS & RECOGNITION

2016 Gregory Award, Best Supporting Actress in a Musical, *How To Succeed in Business Without Really Trying*

2012 Seattle Office of Arts and Cultural Affairs City Artist Project's Grant

2011 4 Culture Arts Project Grant

2010 Seattle 100 (PBS series & book by Chase Jarvis "100 people who drive culture in the city")

2009 Seattle Magazine Music Awards: "Best Seattle Vocalist"

2008 Centrum Writing Residency, Port Townsend, WA

2007 Seattle Times Footlight Award, Performance, *Murderers*, Seattle Repertory Theatre

2006 Seattle Times Footlight Award, Performance, *Wonderful Town*, 5th Avenue Theatre

2006 Seattle Weekly "Best Woman in Man's Clothing", *Ubu*, The Empty Space

2004 Stranger Genius Award: Theater

2003 Stranger Genius “One to Watch” Award

AFFILIATIONS

Board Member: On The Boards (2004 – 2012)

Union Memberships: Actors Equity Association, SAG-AFTRA

EDUCATION

The Second City, Chicago, IL. (Martin De Maat, teacher; Monday Night Company)

Royal Academy of Dramatic Art, London, UK (One-year Mastery Program)

Pitzer College, Claremont, CA B.A., Theatre

*All Theatres and Venues in Seattle unless otherwise noted.